

THE GROUND UNDER YOUR FEET

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The ground under your feet is a project started in 1999 and still in progress.

I don't know when it will be finished and even whether I'll ever be able to consider it complete: but I am now ready to show it as one single thing.

Its subject is my life, ourselves, Europe. The definition of a territory.

With this work I am trying to put several histories on the same path: my personal history and a history that anybody can recognize as their own, the past and the present, trying to show memory from an emotional point of view. I want to represent our time through my experience and the most different thrusts that anybody can find in their own heart. This struggle among the most contrasting inner impetuses, and the capability or the impossibility of dealing with them is what most characterizes anybody's personal history and, generally, History itself.

The geographic itinerary achieved of individuals beside places is various and important because the identification should be wide. For example, I am Italian but I can't really consider myself as just an Italian: my education is made by what my mother told me was right or wrong as much as by the books I've read, the paintings I've seen, the music I've listened to, the people I've met and the places I've visited.

Being here today has to deal with this mess we are in: identity can't be divided from the complexity of individuals, traditions, cultures, contexts, or history.

My work refers to reality and to the immediate experience.

Regarding the photographic approach, I want to be independent from photographic categories, even though I am aware of the importance of the language: I am trying to organize this body of work as one single thing linked by the emotional impact of the images and the power of the associations in how it is laid-out. Sequences, series, formats, portraits, landscapes and so on should reveal reality and share it. The form should follow the idea and not eat the content of it: a preset aesthetics is not what I am looking for, at least not in this work.

Exploring human condition through intuition, self-experience and mutual understanding is much more important to me than the self-assertion of anybody's individuality. I wish to be able to move the attention of the viewer on subjects, impressions and primordial feelings, and to understand something about myself and the world I live in. .